



Sydney's **ollo** release their third studio album, **Ape Delay** on Metal Postcard

*** **TIME OFF MAGAZINE** ***

SINGLE OF THE WEEK

"A blippy indulgence in analogue synthesiser joy"

*** **2SER RADIO (Sydney)** ***

ALBUM OF THE WEEK

"Easy deadpan cool the likes of Bowie would kill for... a laidback and unforced wit"

*** **TRIPLE J** ***

Debut on the Soundlab with Fenella Kernebone

*** **FBI RADIO** ***

Live band debut simulcast March 2012;
Playlist rotation and album packet May 2012

*** **DUBLAB (L.A.)** ***

"Full Stop Blue is a gorgeous and slow growing jam. Absolutely blissful."

*** **US TOUR** ***

Including indie music festival, Portland
'Sometimes A Great Notion'

OLLO'S EVOLUTION

Since 2002 ollo have evolved from instrumental electronica to writing songs that suggest they are the thinking person's synth pop band. Ollo are a rare beast – a band that can be playful and serious in equal measure, their pop sensibility underpinned by diverse musical tastes and a lifetime of music collecting.

Ape Delay moves from the intensely personal to the universal. Songs about sexism, sexual awakening, and deception sit next to a call to speed up addressing climate change, a wish for a machine to collect wasted time from the world's bored people, and reflection on the moment you become aware your life could change.

SHAPING A SOUND

Ape Delay's distinct sound is a result of very specific production parameters ollo set out with:

- only use analogue synths made before 1985
- only use live drums or old drum machines
- only listen to certain records while writing and recording (influences mix link below)
- record live takes instead of programming
- use an analogue recording studio with vintage effects - no plugins
- write songs, not instrumentals

IN GOOD COMPANY

Ollo enlisted the help of **The Heliocentrics' Mike Burnham** and his vintage studio Tardis, with live drums from **Rory Toomey**. The album was mastered in London by UK Mastering Engineer of the Year (and **Björk's** masterer of choice), **Mandy Parnell**.

OLLO LIVE: Ollo have pulled together a live band to take Ape Delay on the road that includes **Dale Harrison** from **the Herd** on bass, respected Sydney producer **Sofie Loizou** on keys, and drummer **Pere Chiara** from Aerial Maps.

ANALOGUE ARTWORK

Matching the ethos behind the record, Alex from ollo created analogue images for sleeve. Silver gelatin photograms were made, one for each track on the album, at Sydney's preeminent darkroom **Blanco Negro**.

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INFLUENCES MIX: http://soundcloud.com/ollo_the-band/ape-delay-influences-1

Ape Delay is distributed Australia-wide by Fuse