



LIKE ZOMBIES FROM AN OVERGROWN GRAVE OF Bleeps and Beats, Sydney electronicists **OLLO** rise again

7" VINYL SINGLE DUE EARLY 2012

LEFT: AA SIDE 7" VINYL IN GATEFOLD SLEEVE, WITH DOWNLOAD CARD FEATURING EXCLUSIVE EXTRA TRACK

NEW RECORD, NEW SOUND

After a three year break, and previously pioneering an acclaimed genre-hopping style of electronic music that took them around the world, Sydney's **ollo** have taken a sharp left turn.

This new melodic hi-fi-lo-fi ollo sound – made with the help of cult vintage recording studio **Tardis** and drummer **Rory Toomey** – is heavily influenced by the kind of obscure synth band that only released 50 cassettes in 1981. These influences were the path to a more song-focussed, uptempo live sound and a new form of analogue experimentation for the band. Gone are ollo's bower-bird-with-A.D.D. showers of multi-layered audio. Instead the spotlight is on the unique resonance of analogue synths and effects from the 60s, 70s and 80s, which in turn form the bedrock for songs that tackle the conceptual, the whimsical and the deeply personal - all on one album.

This insistence on using vintage equipment is part of the broader conceptual sweep of this project – but more about that when the album comes along. When it comes, you'll hear a record unlike anything else coming out of Australia.

7" VINYL SINGLE ON METAL POSTCARD:

Due for release in early 2012 - first taste of the new album.

A SIDE: TRANSISTOR RESISTOR a bouncing motorik march about being drowned in machines and electronic devices, featuring renowned Sydney drummer Rory Toomey

AA SIDE: FULL STOP BLUE an intimate and uplifting exploration of the moment you realise you're teetering on the edge of a new life.

- A **MIXTAPE** on Soundcloud features just a few of the rare tunes ollo listened to while making the album. Look up soundcloud.com/ollo_the-band
- On March 29 ollo bring Melbourne's Bad Thoughts (Milo from The Emergency) and WORNG (Morgan from The Emergency) to Sydney to play live at a curated night. ollo will also play live as well as share their **amazing treasure trove of underground records** from the late 70s and early 80s.

WHO ARE OLLO?

ollo were formed by Alex and Lars in 1998. Emerging from crippling shyness, their live debut - featuring gorilla suits and projected visuals - was at legendary Sydney club **Frigid** in 2000, where they became regulars both live and as DJs. Soon live performances were being recorded by both **SBS** and **ABC** radio. **Debut album 'Sleeper'** saw these 'aural alchemists' praised by the USA's **XLR8R** magazine, **Tim Ritchie** (ABC), **inthemix**, **3D World** and the **Sydney Morning Herald** alike. Tours took in the USA, Britain and Europe, and they supported artists such as **Matthew Herbert**. Tracks like "Goat's Milk Silk" from 'Sleeper' are still getting props today.

Next came ollo's **groundbreaking 2006 album 'The If If'** – 'essential stuff' according to London's tastemaker record shop, **Rough Trade**. In the thicket of sound ollo had used a CD skipping backwards, live trumpet and cello, a pigeon's wings flapping, a car interior, German poetry, a Southern Highlands forest, a flock of currawongs, pebbles and twigs, chopped up drums, a rollercoaster at Legoland, Thai

The press have compared ollo to everyone from Can, to Massive Attack, Fourtet, Matthew Herbert, Caribou, The Beta Band, Daft Punk, Boards of Canada, The Flaming Lips, The Triffids, Prefuse 73, Air, Errors and Tunnng.

TV ads, scissors and an array of software to augment guitar and synths.

'The If If' also saw ollo move into songwriting and the record's startling sonic journey was praised everywhere from XLR8R to SMH, Cyclic Defrost and Rolling Stone. They performed at **Sydney Festival** and on live-to-air TV, providing the music for **SBS's Independent Film Awards show.**

Since then a remix CD [If Thief] and various remixes of other artists by the band have been released.

WHO DOES WHAT?

Alex writes, produces and performs everything on the records (except of course what the guests contribute). He also designs the artwork and works on visuals.

Lars is now in charge of live visuals, creates audio collages, and presents ollo's radio show on 2SER, Extended Play, a long-running electronic music show on 2SER. The show gives airtime to many new artists alongside Lars rummaging through the undergrowth of the last 40 years of electronic music, sharing his in-depth knowledge as he goes.

Other members are being recruited for live performance.

OLLO ALSO...

- Produced a series of sound art collages for FBI's Sunday Night at the Movies
- Created a unique video/music/storytelling hybrid, dubbed EG1/EXT, at Underbelly Arts 2011 on Cockatoo Island, assisted by local dubstep hero Rhyece O'Neill (Western Synthetics) on guitar and Sydney producer/DJ Sofie Loizou on keys.
- Performed with Sydney's psychedelic godfather Purdy, both live and on his masterful 2011 album 'Deviant Nature'
- Played and sang on the ARIA-nominated hip hop/soul hit "A Bright Tomorrow" by Astronomy Class
- Produced the debut album by Perth singer-songwriter Swoop Swoop (a.k.a Sean Gorman a.k.a. Streaky Jake)
- Played live at a 4 storey high greenhouse once used to house the Austrian Emperor's palm trees
- Played two live gigs in London on the same day - one in the west at legendary record shop Rough Trade's live venue and one in East London's hipster haven Shoreditch
- Were flown to Vietnam in 2008 with Melbourne's The Emergency to play live at the Hanoi International Music Festival
- Sung and played the Chinese gourd flute on an album by Fila Brasillia's Steve Cobby
- DJ'd at the Opera House, the MCA, AGNSW, Sydney Festival, Sundance Film Festival, the Cargo Bike Picnic, Purple Sneakers, Frigid, Club Kooky, Loose Ends, Überlingua, and so very many more...

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